

B.A (Hons) Sanskrit Top-Up (Part Time) - GI 314

1. CONTEXT AND OBJECTIVES

Sanskrit is one of the most ancient languages of India in which many of the literary, artistic and philosophical gems of its civilization are expressed. To appreciate them, knowledge of the Sanskrit Grammar and Literature is required. There is a growing interest in the learning of Sanskrit in Mauritius and around the globe. This unique language contains a good account of wisdom and is also an unparalleled and right way to acquire proper knowledge and is thus significant for the people of the entire world.

The learning objectives of the programme are to equip students with a sound knowledge of Sanskrit Language, to expose them to different genres of Sanskrit Literature and finally to provide them with avenues for advanced studies (Research) in Grammar and Literature.

Competencies and Career Opportunities

A degree in Sanskrit enlightens students in understanding the precision of Sanskrit originating from the unmatched detail on how the actual sounds of the alphabets are structured and defined. It also widens their thought paradigms enabling them to develop a fair idea of the works of great Sanskrit poets. Learning Sanskrit improves the study of other Asian Languages as majority of them are derived from Sanskrit.

Sanskrit students can mold their career path to become Language and Literature experts either through higher studies or through research related jobs. They can also opt for jobs, which are directly and indirectly related to Sanskrit.

Career opportunities for graduates exist as interpreter, counsellor, translator and in the field of teaching among others.

2. LEARNING OUTCOMES

After successful completion of the programme, graduates should be able to:

- Explain key concepts used in Poetry and Prose.
- Demonstrate an understanding of Sanskrit grammar.
- Discuss critically philosophical themes related to Sanskrit.
- Analyse texts written in Vedic and Classical Sanskrit.
- Apply grammatical rules both orally and in writing.

3. TEACHING AND LEARNING METHODS

Blended Mode, Face-to-face Lectures, Assignments, Brainstorming, Questioning, Group Discussion, Presentation/Seminars, E-learning (G-Suite/ Zoom and Google Meet).

4. ENTRY REQUIREMENTS

• General Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

- **Programme Requirements:**

Successful completion of a Diploma in Sanskrit with at least a pass or 50% from MGI or other recognized higher education.

Or

An alternative qualification acceptable to the Mahatma Gandhi Institute.

5. PROGRAMME DURATION

	Minimum	Maximum
Degree	2 years	4 years

6. MINIMUM LCCS CREDITS REQUIRED:

- **For each Academic Year:**

Year I = 48 LCCS Credits

Year II = 48 LCCS Credits

- **For Degree Award: 96 LCCS Credits**

	Core Modules	Dissertation	Elective	Total LCCS Credits
BA(Hons) Sanskrit (P/T)	72	18	6	96
Diploma in Sanskrit (P/T)	102	12	6	120
Grand Total (Credits required to obtain a degree)				216

7. ASSESSMENT AND DEADLINES

All modules will carry 100 marks

7.1 Examinations: 60 %

Examinations will count for 60% of the total marks.

Each module will have a written examination of a duration of 2 hours at the end of the semester.

7.2 Continuous Assessment: 40 %

Continuous assessment will count for 40% of the total marks. Continuous assessment will be based on two (2) class assignments and should include at least one class test per module.

For a student to pass a module, an overall total of 40% for combined continuous assessment and written is required.

7.3 Submission Deadline for Dissertation:

Students are required to submit one e-copy of their Dissertation to their Dissertation Supervisors through Google Classroom at latest by 5.00 p.m. on date specified in the Calendar of Activities.

The e-copy of the project/ dissertation (main body i.e. Introduction up to the Conclusion or last chapter) should be uploaded on the Turnitin Platform (where applicable) as a single PDF file in the appropriate class/ assignment (final dissertation) provided by the Dissertation Supervisor.

The number of words for the final year dissertation shall be between 8,000 – 12,000.

Assessment for dissertation will include a Viva Voce conducted by a panel including the Dissertation Supervisor.

8. LIST OF MODULES

Module Code	Module Name	¹ L/T (Contact Hours)	Self- Study Hrs	Other Learning Hrs	LCCS Credits
SKT 1121(5)	Poetry	30	60	90	6
SKT 1130(5)	Upaniṣad	30	60	90	6
SKT 1140(5)	Grammar I	30	60	90	6
SKT 1150(5)	Epic Literature	30	60	90	6
SKT 1220(5)	Prose	30	60	90	6
SKT 1230(5)	Smṛti Literature	30	60	90	6
SKT 1240(5)	Grammar II	30	60	90	6
SKT 2121(5)	Veda & Vedic Grammar	30	60	90	6
SKT 2130(5)	Drama	30	60	90	6
SKT 2140(5)	Composition and Translation	30	60	90	6
SKT 2220(5)	Darśana	30	60	90	6
SKT 2231(5)	Alaṅkāra Śāstra I	30	60	90	6
SKT 3000(5)	Dissertation	-	-	-	18
ELECTIVES					
INMU 1222(3)	An Appreciation of Hindustani Music	30	60	90	6
BFOT 1100(3)	Introduction to Folklore, Folk Culture & Oral Traditions	30	60	90	6

Note:

1. Contact Hours = L=Lectures, T=Tutorials
2. Offering of Electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional Electives.

9. PROGRAMME PLAN

YEAR 1

Module Code	Module Name	Hrs/ L/T	Total Self- Study/ Hrs	Other Learning Activities/ Hrs	LCCS Credits
SKT 1121(5)	Poetry ¹	30	60	90	6
SKT 1130(5)	Upaniṣad ¹	30	60	90	6
SKT 1140(5)	Grammar I ¹	30	60	90	6
SKT 1150(5)	Epic Literature ¹	30	60	90	6
SKT 1220(5)	Prose ²	30	60	90	6
SKT 1230(5)	Smṛti Literature ²	30	60	90	6
SKT 1240(5)	Grammar II ²	30	60	90	6
ELECTIVES (choose one elective)					
INMU 1222(3)	An Appreciation of Hindustani Music ²	30	60	90	6
BFOT 1100(3)	Introduction to Folklore, Folk Culture & Oral Traditions ²	30	60	90	6
Sub Total				720	48

YEAR 2

Module Code	Module Name	Hrs/ L/T	Total Self- Study/ Hrs	Other Learning Activities/ Hrs	LCCS Credits
SKT 2121(5)	Veda & Vedic Grammar ¹	30	60	90	6
SKT 2130(5)	Drama ¹	30	60	90	6
SKT 2140(5)	Composition and Translation ¹	30	60	90	6
SKT 2220(5)	Darśana ²	30	60	90	6
SKT 2231(5)	Alankāra Śāstra I ²	30	60	90	6
SKT 3000(5)	Dissertation	-	-	-	18
Sub Total				450	48
TOTAL = 96					

Note:

¹Module taught and examined in Semester 1

²Module taught and examined in Semester 2

10. MODULE OUTLINE

YEAR 1

SKT 1121(5) – POETRY

This module aims at a critical study of Sanskrit literary texts in verse with particular attention to literary criticism. Explanation and translation of text, with special reference to the Kumāra Sambhava, the Buddha Caritam and the Śiśupāla Vadham.

SKT 1130(5) - UPANIṢAD

This module consists of textual study of three of the main Upaniṣads with emphasis on philosophical analysis. Translation and explanation of text, with emphasis on Iśāvāsyā Upaniṣad, Chāndogya Upaniṣad (Prathama Prapāṭhaka) and Taittiriya Upaniṣad.

SKT 1140(5) - GRAMMAR I

This module aims at exposing the students to critical analysis and interpretation of the Sūtras of Pāṇini related to word-formation. Explanation and application of rules, with emphasis on the Stri Pratyaya and the Taddhita Prakaraṇa.

SKT 1150(5) - EPIC LITERATURE

This module consists of a critical study of selected portions of Epic Literature, with special reference to the Bhāgavatam, the Vālmiki Rāmāyaṇa and the Mahābhārata. Translation and explanation of text to bring out their philosophical, social and spiritual purport.

SKT 1220(5) – PROSE

This module aims at a critical study of Sanskrit literature in prose with emphasis on literary criticism; translation and explanation of text, with special reference to Udbhijja Pariṣad and Daśakumāracaritam: Pūrvapāñhikā.

SKT 1230(5) - SMṚTI LITERATURE

This module consists of a detailed study of texts related to social conduct, ethics and Dharma with a comparative study of their relevance to the contemporary society; explanation and interpretation of text, with special reference to the Yājñavalkya Smṛti – (Dāyabhāga Prakaraṇa), the Manusmṛti (Chapter 2) and the Nārada Smṛti.

SKT 1240(5) - GRAMMAR II

This module consists of a critical analysis and interpretation of the Sūtrās of Pāṇini pertaining to parts of speech and passive voice; explanation and application of rules, with emphasis on the Kāraka Prakaraṇa and Vācya.

INMU 1222(3) – AN APPRECIATION OF HINDUSTANI MUSIC

This module is to create an awareness of the vast study of Indian Hindustani Music. It deals with the musical scales, history, instruments, genres, Taal, basics, pioneers and awareness of music. Involvement in music is part of the essence of human being. No learning would therefore be complete without music. Hence, exposure to music is essential.

BFOT 1100(3) – INTRODUCTION TO FOLKLORE, FOLK CULTURE AND ORAL TRADITIONS

This module will briefly introduce students to the major branches, concepts and theories of Folklore. It will elaborate on Myth, tales, riddles and literature connected to folklore. The meaning and significance of oral, performative and knowledge-based traditions will be dealt with, with reference to the Mauritian context. The students will be required to participate in seminars, practicals and fieldwork on the Folklore and Oral Traditions of Mauritius.

YEAR 2

SKT 2121(5) - VEDA & VEDIC GRAMMAR

This module aims at an in-depth study of the Hymns of the Vedas and a critical analysis of their philosophical implications. Translation and explanation of text, with emphasis on the Akṣa Sūkta, Nāsadiya Sūkta, Puruṣa Sūkta, Śiva-Sankalpa Sūkta.

This module also introduces the students to the grammatical rules as found in the Vedic Scriptures and provides an opportunity to study the differences between Vedic and Classical Sanskrit. The student will be able to explain interpret and apply the Pāṇini Sūtras with special reference to Pada Pāṭha, Svarāṅkaṇa – Vidhi, Leṭ Lakāra, Vedic Svarit and Samāsa-Svara

SKT 2130(5) - DRAMA

This module will give the students the opportunity to study in detail texts of Sanskrit Drama with particular attention to the characteristics of Sanskrit Drama and their importance; translation and explanation of text and character analysis, with special reference to Mṛcchakaṭikam and Pratimā Nāṭaka.

SKT 2140(5) - COMPOSITION AND TRANSLATION

This module aims at giving further training in composition in Sanskrit with emphasis on application of rules of grammar, syntax and kāraka and in translation from Hindi or English into Sanskrit.

SKT 2220(5) – DARŚANA

This module aims at exposing the students to the traditional system of Philosophical discussion in ancient India, with emphasis on explanation, analysis and interpretation of texts. Students will be expected to develop the ability to explain and interpret philosophical texts with special reference to Tarka Saṅgraha, the Vedānta Sāra and the Bhagavad Gītā.

SKT 2231(5) – ALAṆKĀRA ŚĀSTRA I

This module will acquaint the student with the various stylistic properties of verbal art in Sanskrit Literature mainly its poetry. The students will be able to study, interpret and apply the rules related to literary composition with special reference to Kāvyaḍarśa Sāhityadarpaṇa.

SKT 3000(5) – DISSERTATION

Students will be required to submit a dissertation of **8000 – 12000** words followed by a viva-voce. The dissertation should be original and research-based, and should focus on any one aspect of the B.A Sanskrit syllabus.

****This Programme has been amended as follows:***
Year programme was launched: 2009
Year programme was previously revised: 2014, 2018, 2021